CONCORDIA COMMUNIQUÉ
1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8 (514) 879-8497

FOR IMMEDIATE RELEASE

Howard Moss to give
final reading
in Concordia poetry series.

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Montreal, Quebec, February 27, 1978 -- American poet Howard Moss will give the final reading in this term's Concordia University series of visiting lecturers in poetry and prose. He will read from his work on Monday March 13 at 7:30 p.m. in the Loyola campus Vanier Library Auditorium, 7141 Sherbrooke St. West.

As poetry editor of The New Yorker magazine, Moss has been an important force in encouraging and publishing American poetry for more than a quarter of a century.

Moss' poetry collections include The Wound and the Weather (1946), A Swimmer in the Air (1957), Finding Them Lost (1965), Selected Poems (1971) and A Swim Off the Rocks (1976). He has written two critical books The Magic Lantern of Marcel Proust and Writing Against Time and is the author of several plays, among them The Oedipus Mah-Jongg Scandal and The Palace at 4 a.m.

In 1971 Howard Moss was elected to the National Institute of Arts and Letters.

For further information, call the Department of English on the Loyola campus, 482-0320, ext. 534.

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Mark Gerson, Information Officer
482-0320, ext. 689

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À PUBLIER IMMÉDIATEMENT

Howard Moss invité à la dernière soirée de poésie de Concordia

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Montréal, Québec, le 27 février 1978 -- Le poète américain Howard Moss clôturera la saison de soirées de poésie de l'Université Concordia, le lundi 13 mars à 19h30 à l'auditorium de la bibliothèque Vanier du campus Loyola, 7141, rue Sherbrooke ouest.

En tant que rédacteur de la section consacrée à la poésie dans le magazine The New Yorker, Moss a beaucoup contribué à l'encouragement et à la publication de la poésie américaine pendant plus d'un quart de siècle.

Les recueils de poèmes de Moss comprennent The Wound and the Weather (1946), A Swimmer in the Air (1957), Finding Them Lost (1965), Selected Poems (1971) et A Swim Off the Rocks (1976). Il a écrit deux études critiques The Magic Lantern of Marcel Proust et Writing Against Time et il est l'auteur de plusieurs pièces de théâtre dont The Oedipus Mah-Jongg Scandal et The Palace at 4 a.m.

En 1971, Howard Moss a été élu au National Institute of Arts and Letters.

Pour de plus amples renseignements, téléphoner au Département d'anglais du campus Loyola, 482-0320, poste 534.

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